English plans for Week beginning Monday 8th June

Monday 8th June

1. Begin to practise this week’s spellings

2. Read the first half of the story of the Magic Paintbrush and answer comprehension questions

Tuesday 9th June

1. Continue to practise this week’s spellings

2. Read the second half of the story of the Magic Paintbrush and answer comprehension questions.

Wednesday 10th June

1. Practise spellings again

2. Make a plan for a new Magic Paintbrush story

Thursday 11th June

1. Spelling test

2. Begin to write a new Magic Paintbrush story – you will some more time tomorrow so don’t rush.

Look at the plan that you made yesterday and begin to write your story. Make sure that you introduce your character and include some description if you can. You don’t have to write it in rhyme…that is **so** hard!

Here is my example for an opening. I have decided to have a boy as my main character and set my story in a forest in England, not in China so I will have a selfish King, not an Emperor. You can set yours wherever you like.

Once there was a kind boy called Tom who lived in a small village surrounded by a deep, dark forest. Tom loved to draw but he was quite poor, so he didn’t have any art equipment. Instead, he scratched his pictures in the mud on the forest floor with a piece of stick. Sadly, every time it rained, his pictures were washed away.

One day, Tom was drawing on the forest floor when he noticed a kindly old woman sitting under a tall oak tree. Tom smiled at her and said hello. “I have something for you here,” said the old woman and she gave Tom a paintbrush. “It’s magic,” she said and then, in a puff of coloured smoke, the old woman disappeared! Tom stared in amazement and he said to himself quietly, “Can that really be true?”

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| Thursday 11th June  L.O: To write a new story (about a Magic Paintbrush)  S.C: | | |
| Must:   * Write in complete sentences that make sense * Form your letters clearly * Use capital letters and full stops | Should:   * Use some description to introduce your main character or setting * Use a range of conjunctions to join phrases and sentences * Include a question | Could:   * Use joined handwriting * Use some words that end with -ful, -less, -ment, -ly * Include as much interesting detail as you can. Don’t rush to get to the end of the story. |

Friday 12th June

Carry on with the story that you started yesterday. Use the same success criteria and try to make your story as interesting as you can. Don’t forget you can also use time adverbials to show how time is moving on and to connect events together. The next day…Later that day…Soon after….All of a sudden….straight away…After a while

I have included a PDG of the Magic Paintbrush story and the spellings on separate links