

Music at Ladbrooke



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| INTENT | <p>At Ladbrooke we aim to nurture the musicality of every child. Whatever their starting point, our curriculum is intended to provide children with musical experiences, knowledge and skills so that they:</p> <ol style="list-style-type: none"> 1. Gain confidence in their own abilities as musicians – both in creating and performing; 2. Can discover and foster their musical talents; 3. Develop their own musical preferences based on the appraisal of a broad range of music from different cultures, time periods and styles; 4. Benefit from the positive effects of music on their emotional wellbeing – through both shared and individual experiences. | | | | | | <p><i>BUILDING: Teamwork * Leadership * Confidence to stand up in front of an audience * Pride * Wellbeing * Ability to work with younger or older students * Listening skills *</i></p> |
| IMPLEMENTATION | <p>Teaching: Music at Ladbrooke is taught as a discrete subject by a specialist music teacher and is also incorporated into topics to aid learning. Our curriculum focusses on the following practical skills: singing; playing instruments; composing; and listening and appraising. These repeat throughout EYFS, KS1 and KS2 but at a more advanced level each year. Emphasis is placed on the importance of working together in a group.</p> | <p>Practise and performance: In weekly singing assemblies, children are taught to warm up their voices and achieve good quality sound and projection through posture. Children are supported to understand the importance of musical interpretation and good diction, as well as developing a good sense of pulse and rhythm.</p> <p>Music also plays a huge role in the Christmas and Year 6 productions.</p> | <p>Extra-curricular: A lunch time recorder group is run for children of Key Stages 1 and 2 where instruments are loaned if necessary. Choir provides an opportunity for Key Stage 2 children to further develop their performance skills.</p> <p>All instrumentalists are encouraged to attend weekly orchestra practise to play as an ensemble.</p> | | | | |
| IMPACT | <p>Monitoring of progress in lessons Pupils assessed on key skills and tracked over time.</p> | <p>Evaluation of lessons by pupils and teachers Video and audio recordings are made and reviewed at the end of each lesson.</p> | <p>Rehearsal process Informal assessment by teachers made during show rehearsals, giving oral feedback and instruction.</p> | <p>School performances Christmas shows, carol concerts, assemblies and Year 5/6 productions performed to parents.</p> | <p>Music clubs Participation in extra-curricular music activities monitored to ensure inclusion.</p> | <p>Musical achievements outside of school Students' musical success is celebrated and encouraged in weekly achievement assemblies.</p> | <p>Participation in external events Performances at national and local events, e.g. Young Voices at O2.</p> |