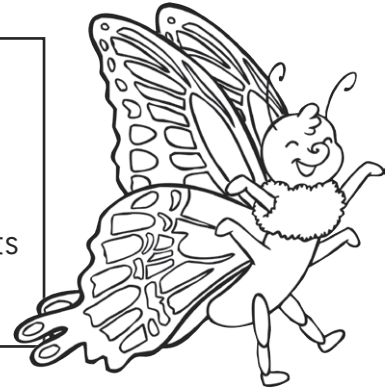


The Cautious Caterpillar Butterfly Ball Music Activity Guide

You will need:

- The Cautious Caterpillar Butterfly Ball Large Minibeast Activity Cards
- The Cautious Caterpillar Butterfly Ball Sounds Activity Sheet
- The Cautious Caterpillar Butterfly Ball Musical Sequences Activity Sheets
- A range of percussion instruments



The Activity

1. Cut out the Large Minibeast Activity Cards.
2. Prior to the activity, read the Twinkl Originals story 'The Cautious Caterpillar' to the children. Remind the children of the story and discuss the minibeasts on each page.
3. Talk about each creature and discuss how they move. Share some ideas as a class, for example, hop, crawl, fly, etc.
4. Discuss with the children how these actions could be shown using different sounds and instruments. Initially, encourage the children to explore sounds using their voice or body percussion. For example, the grasshopper could be a series of finger clicks or the bee could be depicted through a buzzing voice sound.
5. Remind children that tempo is the speed of a sound or piece of music. Ask the children to think about which creatures they think would make a sound with a fast tempo and which would make a sound with a slower tempo. Ask children to explore tempo with the sounds that they previously explored.
6. Show the children a selection of percussion instruments and allow time for them to explore the sounds that each one makes. Can they select instruments that sound like the different minibeasts? For example, a cabasa could sounds like a slow worm and a triangle could sound like a fast ladybird. Allow time for the children to explore their ideas and to experiment with different tempos and different numbers of beats.
7. Children will then work in pairs or small groups to complete the Butterfly Ball Sounds Sheet. They will explore percussion instruments, their voices and body percussion for each of the minibeasts from the story. They also need to think about the tempo of each sound and how many beats each sound will last for.
8. Bring the children back together and discuss the sounds they have composed. Talk to the children about how these sounds could be sequenced into their own musical composition.
9. Show children the Musical Sequences Sheets. Explain that each picture of a minibeast will represent the sound that minibeast makes and that when they're all put together, this makes a musical composition.
10. Model this to the children by using the Marge Minibeasts Cards and the Musical Sequence Sheets.

11. Children will then work in pairs or small groups using instruments and the activity sheets to compose their own piece of music for the Butterfly Ball. Encourage them to think about how they could show the beginning and ending of their composition clearly.
12. Allow the children time to practise.
13. Children can then perform their piece of music to the rest of the class.

Curriculum Links

EYFS

Expressive Arts and Design

30-50 months Makes up rhythms.

40-60 months Explores the different sounds of instruments.



KS1

Music

- To play tuned and untuned instruments musically.
- To experiment with, create, select and combine sounds using the inter-related dimensions of music.