



Progression of Skills and Knowledge in Art & Design



KNOWLEDGE, SKILLS AND UNDERSTANDING

	Year 1 and 2	Year 3 and 4	Year 5 and 6
<u>Drawing</u>	I can draw lines of different shapes and thicknesses.	I use different grades of pencil at different angles to show different tones.	I use shading to show shadows and reflections on 3D shapes.
	I can colour in neatly, following the lines very carefully.	I use pencils, pastels and charcoal in drawings.	I select the most suitable drawing materials for the type of drawing I want to produce.
	I show different tones using coloured pencils	I can identify and draw simple objects, and use marks and lines to produce texture.	I use hatching and cross hatching to show tone and texture in my drawings.
	I sketch lightly (so I do not need to use a rubber)	I use a viewfinder to help me in my sketching	I annotate my sketches in my art sketchbook to explain my ideas.
<u>Painting</u>	I can use thick and thin brushes.	I use watercolour paint to produce washes for backgrounds and then add detail.	I use a number of brush techniques using thin and thick brushes, to produce shapes, textures, patterns and lines.
	I mix primary colours to make secondary colours.	I know the positions of primary and secondary colours in relation to each other on the colour wheel.	I can create all the colours I need by missing colours.
	I add white to colour to make tints and black to colour to make tones.	I can create a background using a wash.	I experiment with different colours and shapes to create or reflect a feeling or mood.
<u>Collage</u>	I have explored and experimented with lots of collage materials. I can cut and tear paper and card for my collage.	I can cut very accurately. I can overlap different collage materials.	I can justify the materials I have chosen for my collage My collage combines both visual and tactile qualities.
	I can gather and sort the materials I will need. I can use repeated patterns	I can say how other artists have used texture, colour, pattern and shape in their work. I can use ceramic mosaic to produce a piece of art	I look at mosaic, montage and collage from other cultures and use their methods in my own work.

<u>3D Work/Textiles</u>	I can add texture by using tools	I can add texture and shape to my work. I can create pop-ups.	I can combine materials and process to design and make 3D form. I can include both visual and tactile elements to my work.
	I can cut, roll and coil materials such as clay, dough or plasticine.	I can begin to sculpt clay and other mouldable materials	I can sculpt clay and other mouldable materials. I can create models on a range of scales.
	I make weavings with fabric or threads. I use glue to join fabrics.	I can join fabrics together. I can use early textile and sewing skills as part of a project.	I can use textile sewing skills as part of a project. This could include: Hanging, textile book, running stitch, cross stitch.
	I use running stitch to join fabrics.	I have the basics of cross-stitch and back-stitch.	I have a sound understanding of how to use the technique of sewing (cross stitch and backstitch) applique, embroidery, plaiting, finger knitting.
<u>Printing</u>	I can print with sponges, vegetables and fruit	I can make a printing block.	I can print using a number of colours. I can create an accurate print design that meets a given criteria.
	I can create a print using pressing, rolling, rubbing and stamping.	I can make a 2 colour print. I can print onto different materials.	I can look carefully at the methods I use and make decisions about the effectiveness of printing methods.
<u>Communication</u> <u>(Including ICT)</u>	I can use a simple painting program to create a picture	I can use IT programs to create a piece of work that includes my own work and that of others (using internet)	I can use a software packages to create pieces of digital art I can create a piece of art work which includes the integration of digital images I have taken.
	I can use tools like fill and brush in painting package.	I can combine graphics and text based on my research.	I can create a piece of art work which can be used as part of a wider presentation.
	I can go back and change my picture. I can take different photographs of myself displaying different moods. I can change my photographic images on a computer.	I can take different photographs of myself displaying different moods. I can change my photographic images on a computer.	I can scan images and take digital photo, use software to alter them, adapt them and create work with meaning.