**Progression of Skills and Knowledge in Art & Design**





**KNOWLEDGE, SKILLS AND UNDERSTANDING**

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|  | **Year 1 and 2** | **Year 3 and 4** | **Year 5 and 6** |
| **Drawing** | I can draw lines of different shapes and thicknesses. | I use different grades of pencil at different angles to show different tones. | I use shading to show shadows and reflections on 3D shapes. |
| I can colour in neatly, following the lines very carefully. | I use pencils, pastels and charcoal in drawings. | I select the most suitable drawing materials for the type of drawing I want to produce. |
| I show different tones using coloured pencils | I can identify and draw simple objects, and use marks and lines to produce texture. | I use hatching and cross hatching to show tone and texture in my drawings. |
| I sketch lightly (so I do not need to use a rubber) | I use a viewfinder to help me in my sketching | I annotate my sketches in my art sketchbook to explain my ideas. |
| **Painting** | I can use thick and thin brushes. | I use watercolour paint to produce washes for backgrounds and then add detail. | I use a number of brush techniques using thin and thick brushes, to produce shapes, textures, patterns and lines. |
| I mix primary colours to make secondary colours. | I know the positions of primary and secondary colours in relation to each other on the colour wheel. | I can create all the colours I need by missing colours. |
| * I add white to colour to make tints and black to colour to make tones.
 | * I can create a background using a wash.
 | * I experiment with different colours and shapes to create or reflect a feeling or mood.
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| **Collage** | * I have explored and experimented with lots of collage materials.
* I can cut and tear paper and card for my collage.
 | * I can cut very accurately.
* I can overlap different collage materials.
 | * I can justify the materials I have chosen for my collage
* My collage combines both visual and tactile qualities.
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| * I can gather and sort the materials I will need.
* I can use repeated patterns
 | * I can say how other artists have used texture, colour, pattern and shape in their work.
* I can use ceramic mosaic to produce a piece of art
 | * I look at mosaic, montage and collage from other cultures and use their methods in my own work.
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| **3D Work/Textiles** | * I can add texture by using tools
 | * I can add texture and shape to my work.
* I can create pop-ups.
 | * I can combine materials and process to design and make 3D form.
* I can include both visual and tactile elements to my work.
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| * I can cut, roll and coil materials such as clay, dough or plasticine.
 | * I can begin to sculpt clay and other mouldable materials
 | * I can sculpt clay and other mouldable materials.
* I can create models on a range of scales.
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| * I make weavings with fabric or threads.
* I use glue to join fabrics.
 | * I can join fabrics together.
* I can use early textile and sewing skills as part of a project.
 | * I can use textile sewing skills as part of a project. This could include:

Hanging, textile book, running stitch, cross stitch. |
| * I use running stitch to join fabrics.
 | * I have the basics of cross-stitch and back-stitch.
 | * I have a sound understanding of how to use the technique of sewing (cross stitch and backstitch) applique, embroidery, plaiting, finger knitting.
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| **Printing** | * I can print with sponges, vegetables and fruit
 | * I can make a printing block.
 | * I can print using a number of colours.
* I can create an accurate print design that meets a given criteria.
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| * I can create a print using pressing, rolling, rubbing and stamping.
 | * I can make a 2 colour print.
* I can print onto different materials.
 | * I can look carefully at the methods I use and make decisions about the effectiveness of printing methods.
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| **Communication** **(Including ICT)** | * I can use a simple painting program to create a picture
 | * I can use IT programs to create a piece of work that includes my own work and that of others (using internet)
 | * I can use a software packages to create pieces of digital art
* I can create a piece of art work which includes the integration of digital images I have taken.
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| * I can use tools like fill and brush in painting package.
 | * I can combine graphics and text based on my research.
 | * I can create a piece of art work which can be used as part of a wider presentation.
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| * I can go back and change my picture.
* I can take different photographs of myself displaying different moods.
* I can change my photographic images on a computer.
 | * I can take different photographs of myself displaying different moods.
* I can change my photographic images on a computer.
 | * I can scan images and take digital photo, use software to alter them, adapt them and create work with meaning.
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