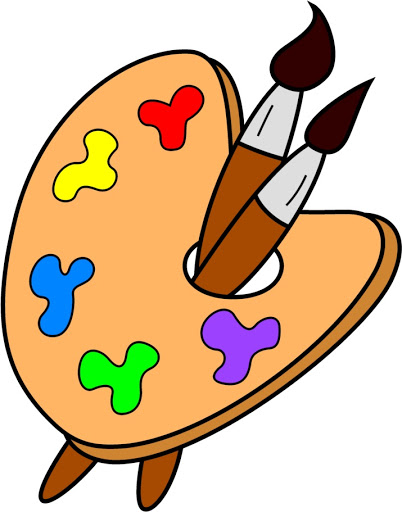
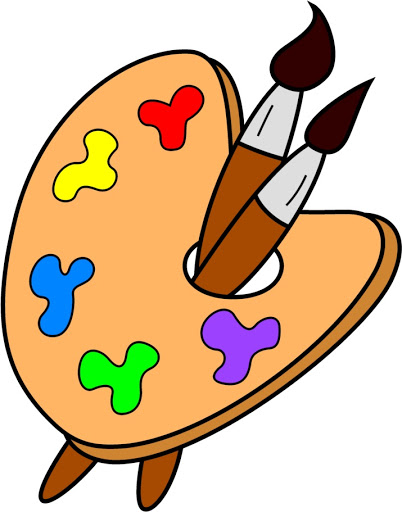
**Progression of Skills and Knowledge in Art & Design**





**KNOWLEDGE, SKILLS AND UNDERSTANDING**

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|  | **Year 1 and 2** | **Year 3 and 4** | **Year 5 and 6** |
| **Drawing** | I can draw lines of different shapes and thicknesses. | I use different grades of pencil at different angles to show different tones. | I use shading to show shadows and reflections on 3D shapes. |
| I can colour in neatly, following the lines very carefully. | I use pencils, pastels and charcoal in drawings. | I select the most suitable drawing materials for the type of drawing I want to produce. |
| I show different tones using coloured pencils | I can identify and draw simple objects, and use marks and lines to produce texture. | I use hatching and cross hatching to show tone and texture in my drawings. |
| I sketch lightly (so I do not need to use a rubber) | I use a viewfinder to help me in my sketching | I annotate my sketches in my art sketchbook to explain my ideas. |
| **Painting** | I can use thick and thin brushes. | I use watercolour paint to produce washes for backgrounds and then add detail. | I use a number of brush techniques using thin and thick brushes, to produce shapes, textures, patterns and lines. |
| I mix primary colours to make secondary colours. | I know the positions of primary and secondary colours in relation to each other on the colour wheel. | I can create all the colours I need by missing colours. |
| * I add white to colour to make tints and black to colour to make tones. | * I can create a background using a wash. | * I experiment with different colours and shapes to create or reflect a feeling or mood. |
| **Collage** | * I have explored and experimented with lots of collage materials. * I can cut and tear paper and card for my collage. | * I can cut very accurately. * I can overlap different collage materials. | * I can justify the materials I have chosen for my collage * My collage combines both visual and tactile qualities. |
| * I can gather and sort the materials I will need. * I can use repeated patterns | * I can say how other artists have used texture, colour, pattern and shape in their work. * I can use ceramic mosaic to produce a piece of art | * I look at mosaic, montage and collage from other cultures and use their methods in my own work. |
| **3D Work/Textiles** | * I can add texture by using tools | * I can add texture and shape to my work. * I can create pop-ups. | * I can combine materials and process to design and make 3D form. * I can include both visual and tactile elements to my work. |
| * I can cut, roll and coil materials such as clay, dough or plasticine. | * I can begin to sculpt clay and other mouldable materials | * I can sculpt clay and other mouldable materials. * I can create models on a range of scales. |
| * I make weavings with fabric or threads. * I use glue to join fabrics. | * I can join fabrics together. * I can use early textile and sewing skills as part of a project. | * I can use textile sewing skills as part of a project. This could include:   Hanging, textile book, running stitch, cross stitch. |
| * I use running stitch to join fabrics. | * I have the basics of cross-stitch and back-stitch. | * I have a sound understanding of how to use the technique of sewing (cross stitch and backstitch) applique, embroidery, plaiting, finger knitting. |
| **Printing** | * I can print with sponges, vegetables and fruit | * I can make a printing block. | * I can print using a number of colours. * I can create an accurate print design that meets a given criteria. |
| * I can create a print using pressing, rolling, rubbing and stamping. | * I can make a 2 colour print. * I can print onto different materials. | * I can look carefully at the methods I use and make decisions about the effectiveness of printing methods. |
| **Communication**  **(Including ICT)** | * I can use a simple painting program to create a picture | * I can use IT programs to create a piece of work that includes my own work and that of others (using internet) | * I can use a software packages to create pieces of digital art * I can create a piece of art work which includes the integration of digital images I have taken. |
| * I can use tools like fill and brush in painting package. | * I can combine graphics and text based on my research. | * I can create a piece of art work which can be used as part of a wider presentation. |
| * I can go back and change my picture. * I can take different photographs of myself displaying different moods. * I can change my photographic images on a computer. | * I can take different photographs of myself displaying different moods. * I can change my photographic images on a computer. | * I can scan images and take digital photo, use software to alter them, adapt them and create work with meaning. |